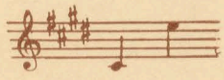
To My Mother

Poem by

Madeline Mason-Manheim

Music by

Dorothy Gaynor Blake

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The Willis Music Company

Cincinnati, Ohio

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TO MY MOTHER

I would weave you a song, my mother,
You who have given me all my music.
Yours the tender hand
Upon my breast;
Yours the voice
Sounding ever in my ears.

There is beauty so rare,
We may not gaze upon it
Without a catch in the heart
And a stilling of the tongue.
And when from some far universe
There comes a breath of stars,
We can but kneel.
Thus when I think of you,
My thoughts are soundless
And my eyes are dim with mists.
Look well, and you shall see my love
Mirrored in my tears.
Hearken, and you shall hear
My silent song.

Madeline Mason-Manheim

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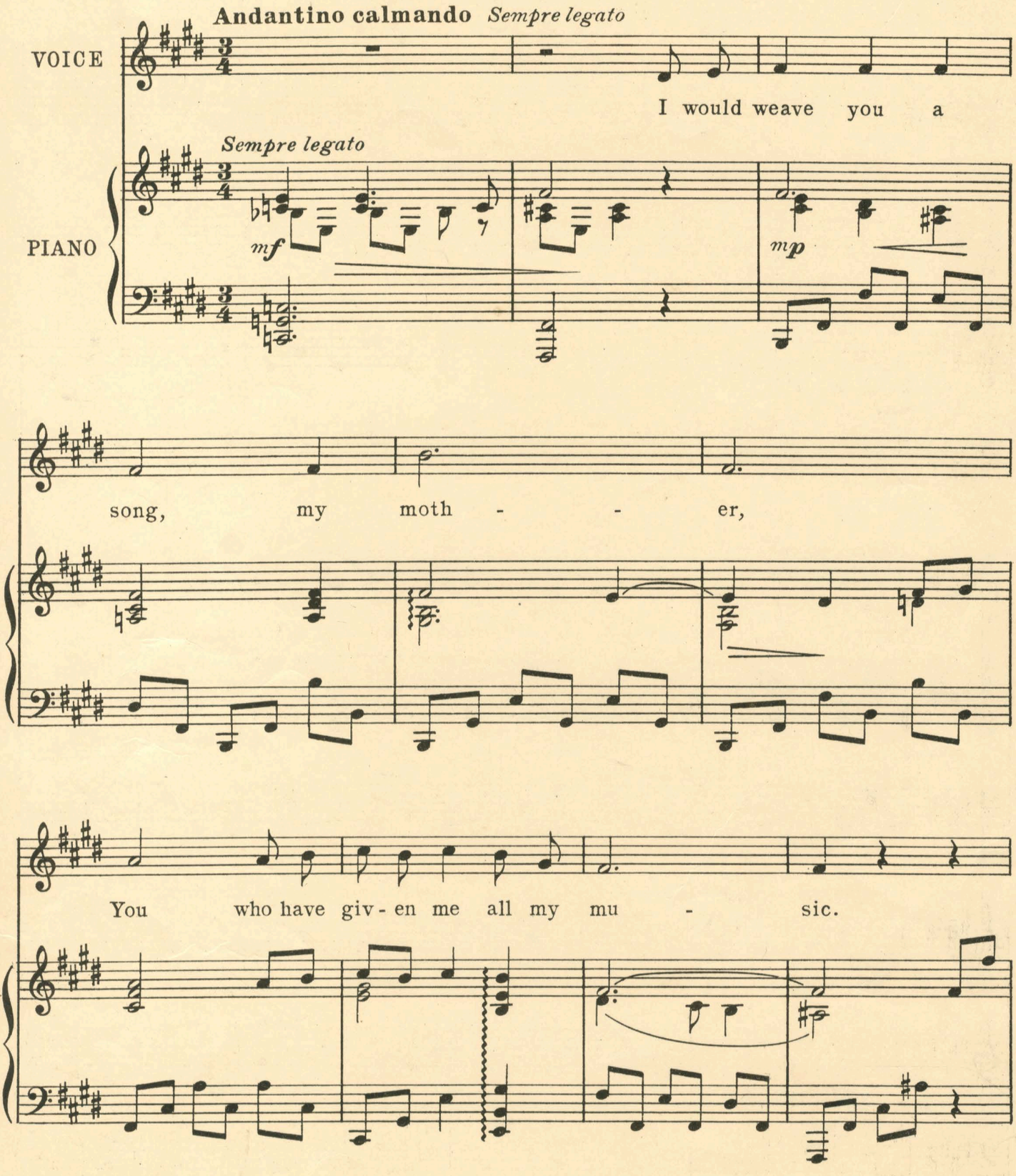

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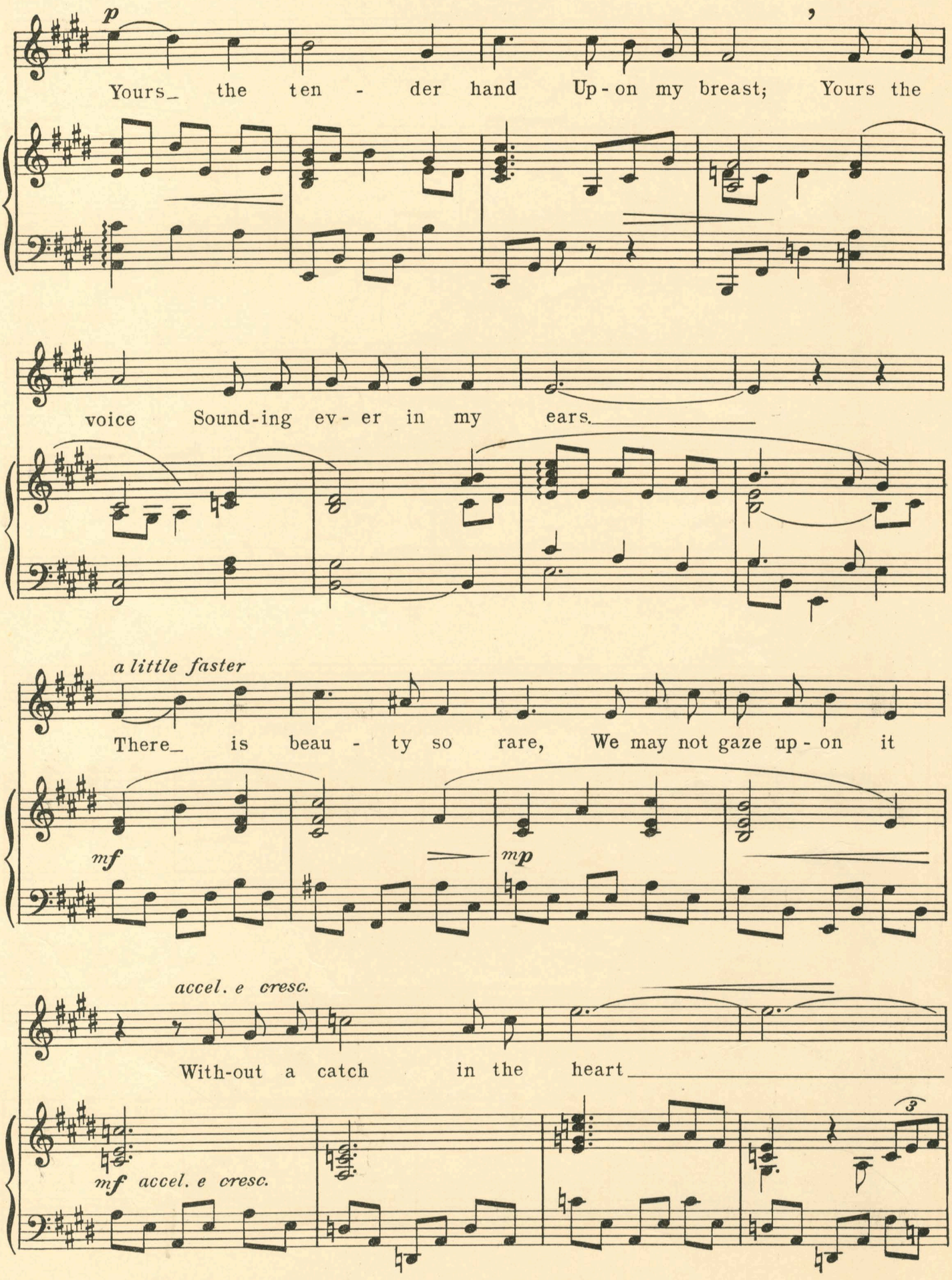
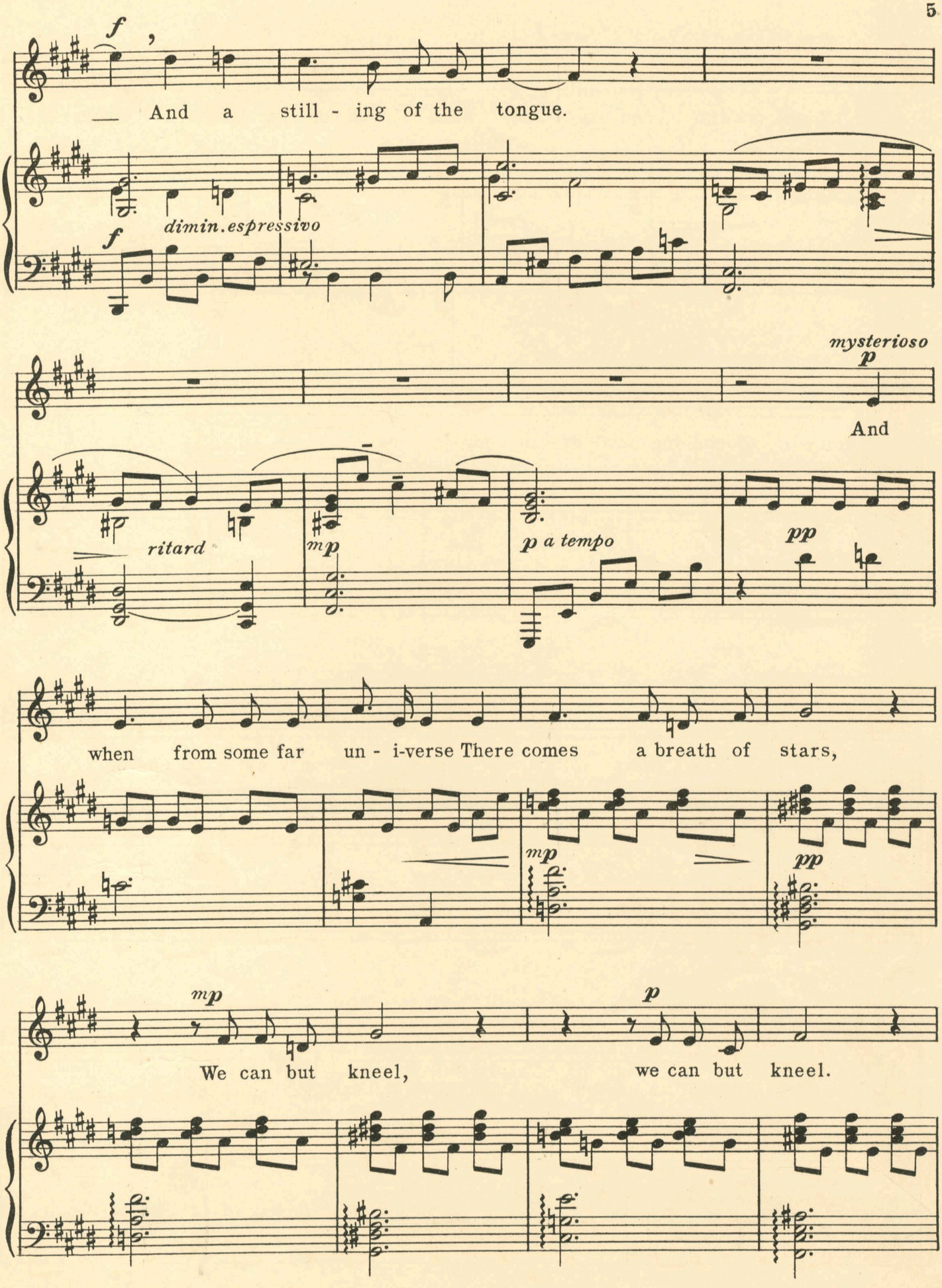
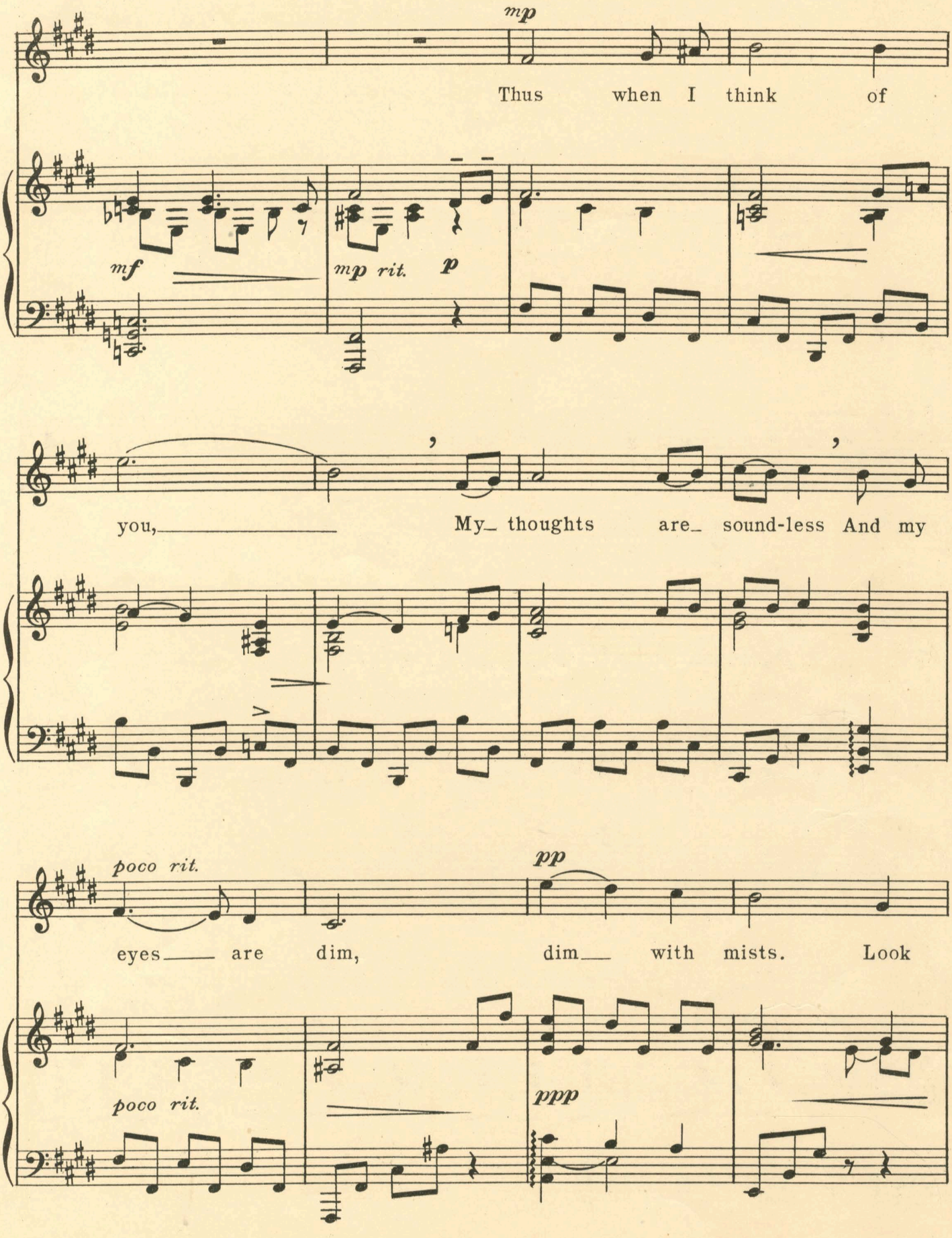
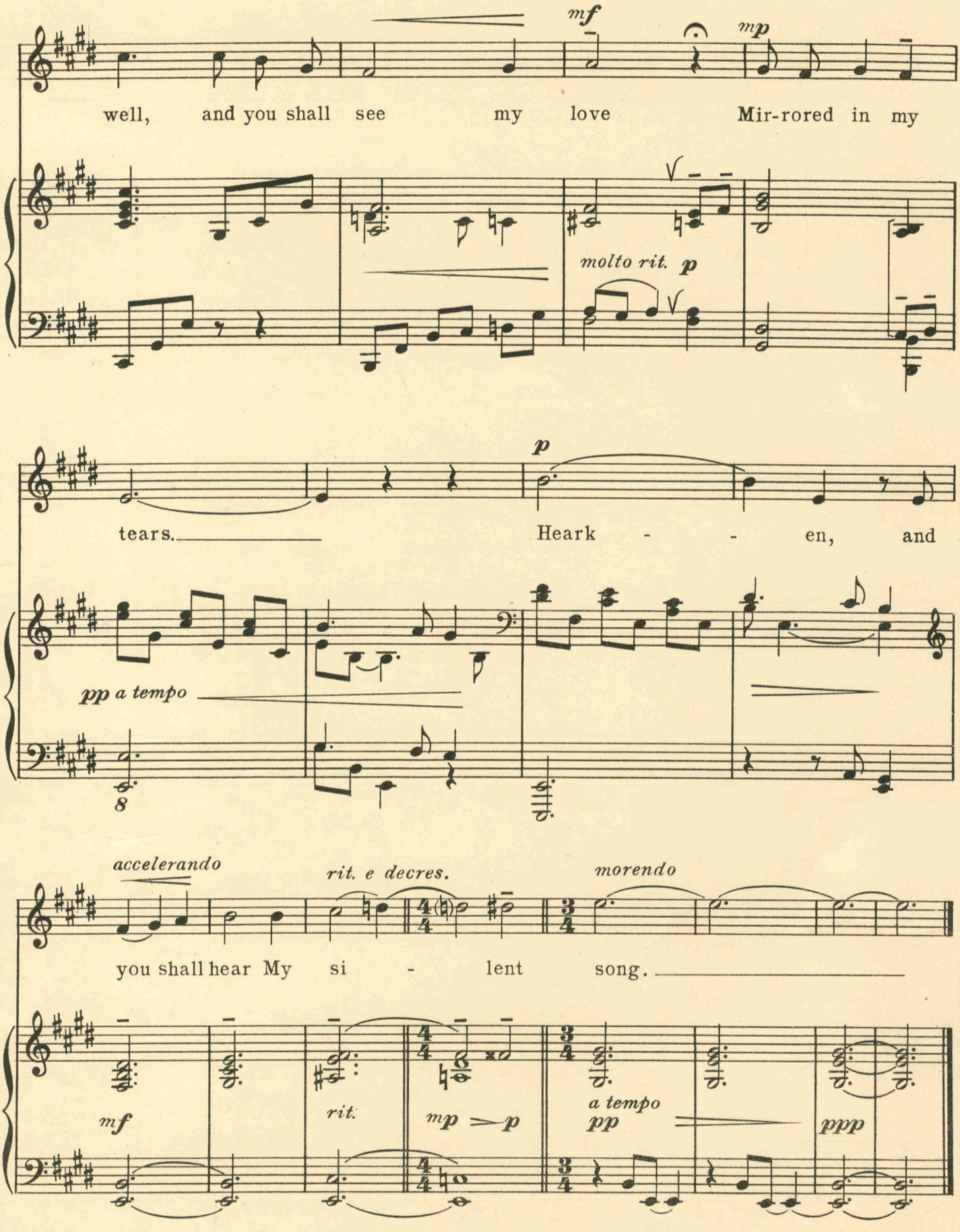

p
Yours_ the ten - der hand Up-on my breast; Yours the
voice Sound-ing ev-er in my ears.
a little faster
There_ is beau - ty so rare, We may not gaze up-on it
mf
mp
accel. e cresc.
With-out a catch in the heart
mf accel. e cresc.
3


f
And a still - ing of the tongue.
f
dimin.espressivo
mysterioso
p
And
ritard
mp
p a tempo
pp
when from some far un - i-verse There comes a breath of stars,
mp
pp
mp
We can but kneel,
p
we can but kneel.

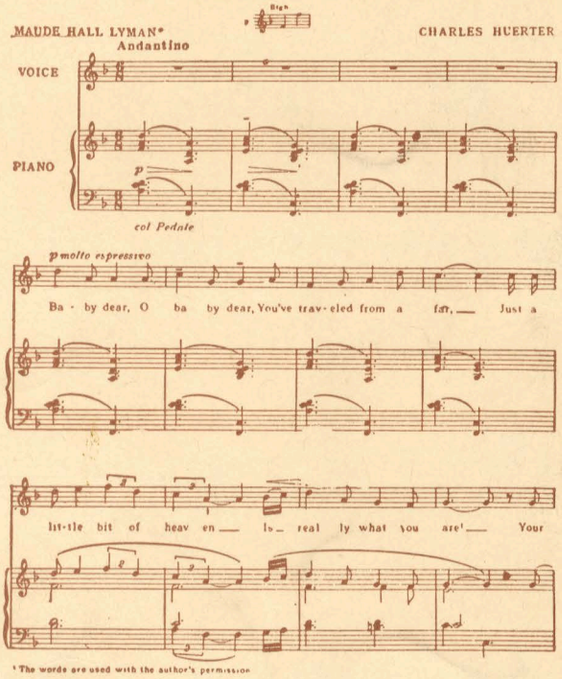

mp
Thus when I think of
mf
mp rit.
p
you,
My_ thoughts are_ sound-less And my
poco rit.
pp
eyes_____ are dim, dim___ with mists. Look
poco rit.
ppp

mf
mp
well, and you shall see my love Mir-rored in my
molto rit. p
p
tears. Heark - - en, and
pp a tempo
8
accelerando
rit. e decres.
morendo
you shall hear My si - lent song.
mf
rit.
mp p
a tempo
pp
ppp

Songs the Singers Love

To Barbara Jeanne Masten

Baby Dear

MAUDE HALL LYMAN*

CHARLES HUERTER

Andantino
VOICE
PIANO
col Pedale
molto espressivo
Ba - by dear, O ba by dear, You've trav-eled from a far, Just a
lit-tle bit of heav en Is real ly what you are! Your

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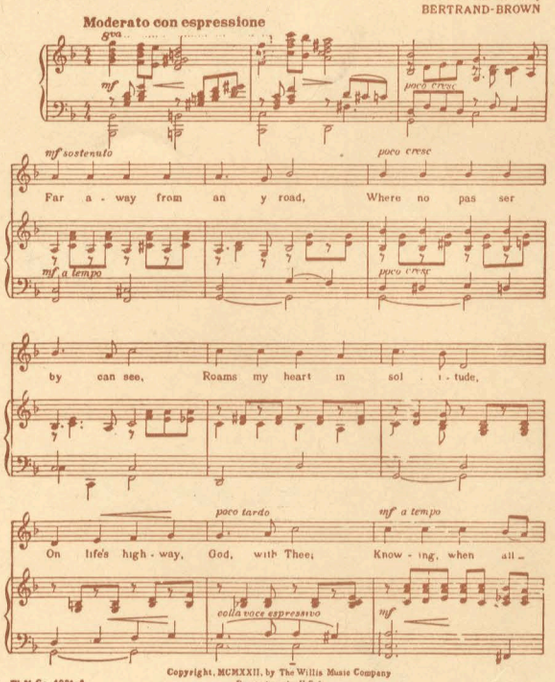
ON LIFE'S HIGHWAY

Words and Music by
BERTRAND-BROWN

Moderato con espressione
mf
poco cresc
mf sostenuto
poco cresc
Far a - way from an y road, Where no pas ser
mf a tempo
poco cresc
by can see, Roams my heart in sol i - tude,
poco tardo
mf a tempo
On life's high - way, God, with Thee; Know - ing, when all -
colla voce espressivo
mf

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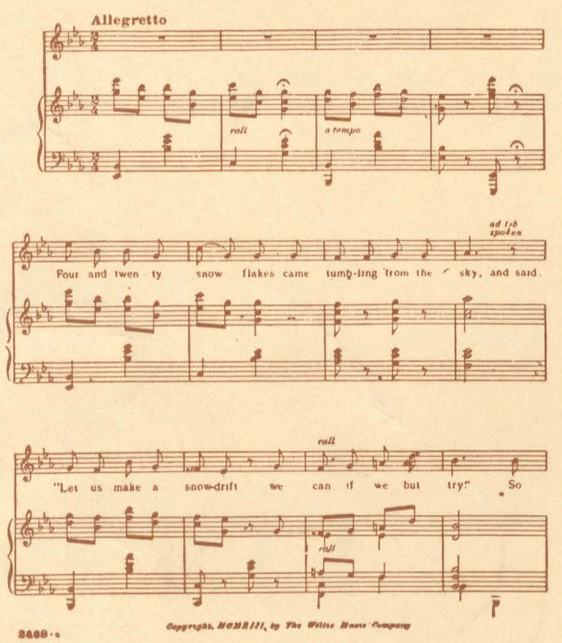
Four and twenty Snowflakes

WILLIAM STICKLES

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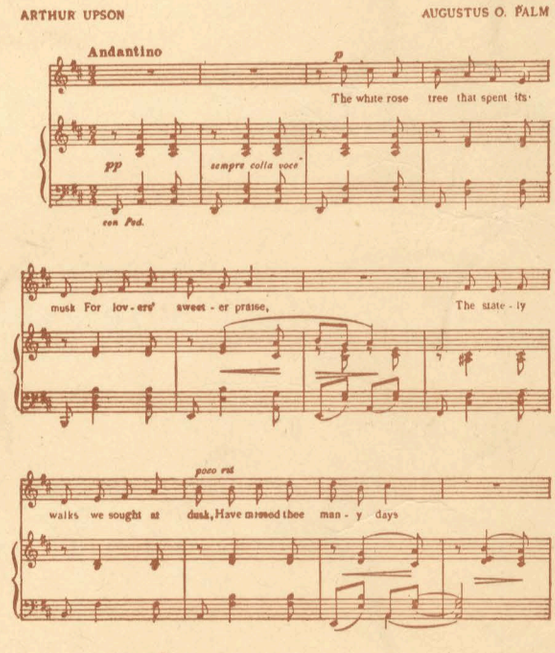
To Nathan Gallister

Old Gardens

ARTHUR UPSON

AUGUSTUS O. PALM

Andantino
The white rose tree that spent its
pp
sempre colla voce
con Ped.
musk For lov-ers' sweet - er praise, The state - ly
poco rit
walks we sought at dusk, Have mossed thee man - y days

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